CANADIAN Film Weekly
VOICE of the CANADIAN MOTION PICTURE INDUSTRY

Vol. 10, No. 49 TORONTO, DECEMBER 5, 1945 $2.00 Per Annum

International Pix to Nathanson

Jolley, MPTOA, On Gab Junket

Arch H. Jolley, executive-secretary of the Motion Picture Theatres Association of Ontario, is visiting various points in the province on a good-will tour and addressing service clubs wherever he goes. He has already spoken in London, Cobourg, Sud-

(Continued on Page 3)

Sunday Service Shows to End

Free Sunday shows for men and women of the armed services, undertaken at the request of military officials during the summer of 1943, will end just before Christmas after having provided entertainment for about 400,000 movie fans in uniform.

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Rank, Universal, Goetz and Spitz Found United World Pictures

Future product of the Spitz-Goetz International Pictures Company Inc., now an RKO distribution affiliate, will be handled in the Dominion by the Nathanson film-selling setup, it was revealed through an announcement made public on this side of the border by Leonard W. Brockington, K.C., Canadian representative of J. Arthur Rank. The switch, result of a merger involving Rank, International and Universal, will apply to a minimum of eight films.

A new world-wide distribution organization to be known as "United World Pictures Company Inc." is being formed to distribute at least eight features each

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20th Century Plans Sudbury Theatre

Sudbury, Ontario, will have a new 1,000-seat motion picture theatre as soon as possible, it is announced by N. A. Taylor, president of United Century Theatres Limited. It will be operated as a 20th Century Theatre. The Grand and Regent theatres of Sudbury are also 20th Century houses.

United Century Theatres Limited is controlled jointly by Famous Players Canadian Corporation and Twentieth Century Theatres. Its formation was announced last July and it exercised control over eight houses.

Wes Hunter Passes

Wes Hunter, well-known Toronto projectionist, died in Brampton, Ontario, recently, after a lengthy illness.

Dominion Bureau Explains 16 Mm.

An explanation of the apparent discrepancy between 16 mm. receipts and rentals in 1944, as issued by the Dominion Bureau of Statistics and printed by the Canadian Film Weekly, was offered recently by A. C. Steedman, chief of the Merchandising and

(Continued on Page 10)

Brooke Claxton An Active Man

The Honorable Brooke Claxton, K.C., Minister of National Health and Welfare, who was recently appointed chairman of the National Film Board, was born in Montreal in 1898 and received his education there.

After a year at McGill Univer-

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Nova Scotia Censor Says Films Better

"When people send their children to see pictures which are too adult for them I feel very strongly that it is not the fault of the theatres or the films but that it is the parents' sole responsibility," stated S. E. Doane, chief of the Nova Scotia Board of Censors, while on a recent visit to the Maritime film exchange centre at Saint John, New Brunswick.

Doane visited all the motion picture exchanges and also held a conference with Frank C. Owens, chairman of the New Brunswick Board of Censors. The censor bodies in the two Maritime provinces operate along different lines.

In New Brunswick Owens works together with three other censors. He also has the duty of

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Plan New Theatre For Port Stanley

Plans are being made for the construction of a $25,000 movie theatre at Port Stanley, Ontario, summer resort on Lake Erie.

Although participants in the project have not been named it is known that the new theatre is one of several developments designed to secure for the lakeside resort a share of the increased tourist trade expected in 1946. A new $100,000 luxury hotel is also being planned.

Gratis Sub Prints Asked in Sask'n

Elimination of censorship fees on subsequent prints by the Theatres and Cinematographs branch of the Department of the Provincial Secretary of the Province of Saskatchewan is being suggested by the trade as a means of maintaining the present methods of censorship and shipping.

On November 1st the censorship of films intended for exhibition in Saskatchewan was begun in Regina instead of Winnipeg, upsetting an arrangement which had endured for 27 years and around which the present distribution structure grew. The Saskatchewan censor was previously located in the Manitoba capital because it is the distribution centre for the territory and it is said that $2,000 was expended annually for the right to use the Winnipeg facilities.

(Continued on Page 3)

Lou Lodge, Sr., Dies Through Accident

Louis Lodge, projectionist at the Bloor Theatre, Toronto, died last week, as a result of an accident when a street car on which he was a passenger, collided with an army truck. His son, Louis Lodge, Jr., is projectionist at Loew's, Toronto.

Disney's Wonderland

Walt Disney will produce "Alice in Wonderland" as a combined live action-cartoon movie feature.

THE YEAR'S TOP SONG HIT
THE SCREEN'S ENTERTAINER
THE SEASON'S MUSICAL ACTION HIT
DON'T FENCE ME IN
ROY ROGERS KING OF THE COWBOYS and TRIGGER THE SMARTEST HORSE IN THE MOVIES
A REPUBLIC PICTURE • DISTRIBUTED BY EMPIRE-UNIVERSAL FILMS LTD.

The Greatest Romantic Story Ever Told...

The epic of an era of excitement blazing with the headstrong adventure and romantic interludes...of men of might and the women they loved...And a cast as mighty as the tale they tell...

DAKOTA

starring **JOHN WAYNE**

with **VERA HRUBA RALSTON** *and* **WALTER BRENNAN**

featuring WARD BOND • ONA MUNSON • HUGO HAAS • Associate Producer and Director JOSEPH KANE

A REPUBLIC PICTURE

DISTRIBUTED in CANADA by

Empire-Universal-Films Limited

CONTACT YOUR BRANCH EXCHANGE TO-DAY FOR EARLY DATES!

Jolley, MPTOA, On Gab Junket

(Continued from Page 1)

bury and Belleville and is scheduled to speak in St. Thomas, St. Catharines and North Bay.

A large gathering heard him speak at a meeting of the Kiwanis Club in Sudbury last week, arranged by Kiwanian Stan Andrews, manager of the Capitol. Other Sudbury managers—Max Phillips, Regent; Verd Marriott, Grand; and Frank Ferera, Rio—were Andrews' guests at the meeting which attracted considerable publicity in the local paper.

In London the Kinsmen's Club staged a gala night dedicated to the motion picture industry on the occasion of Jolley's visit. Kinsman Max Davey, manager of the Palace, was in charge and other local managers were guests of the club. They included Tom McKnight, Patricia; Bill Trudell, Capitol; Fred Jackson, Loew's; Fred Thompson, Rex; Dunc Campbell, Elmwood; and Jack Kurk, Centre. The managers donated a group of theatre tickets for which a draw was held. Each kinsman had to bring a serviceman as his guest and 165 attended. The meeting drew good publicity in the press.

Veteran showman "Pete" Harrison, manager of the Capitol, Cobourg, was responsible for having Jolley address a recent luncheon meeting of the Rotary Club there. The affair was well attended and drew publicity both before and after.

Jolley also spoke recently before the Beaches Businessmen't Association in Toronto, at a luncheon meeting in the Orchard Park Hotel. Frank Rooney, manager of the Fox and newly elected president of the association, arranged for the meeting and introduced the MPTAO secretary, who delivered an address on "The Birth and Growth of the Movies."

New PRC Color Pic

PRC's new outdoor color feature, "Song of Old Wyoming," introduces Eddie Dean, western singing star.

Fox' 39-week Profit Is $7½ Million

Twentieth Century-Fox Film Corporation and all subsidiaries, including National Theatres Corporation and Roxy Theatre, Incorporated, has announced a consolidated net profit of $7,529,287 for the 39-week period ending September 29th, 1945, after all charges including a $1,000,000 reserve for contingencies were deducted.

This figure compared with $9,487,929 net profit for the first 39 weeks in 1944.

International Pix Through Emp-U

(Continued from Page 1)

from International and Rank and it will have a complete selling force in each of its offices throughout the United States, Britain and other countries.

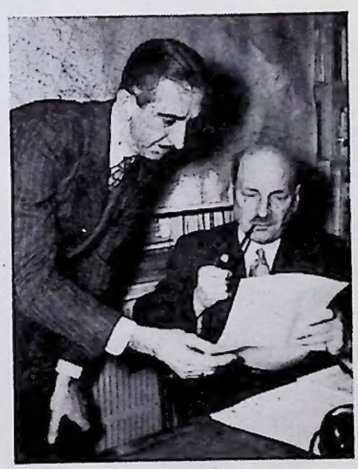
It is not known yet whether United World Pictures will operate its own office under that name in Canada but since Paul Nathanson's organization represents both Universal and Rank there is no doubt that International product will come to it. To enable United World Pictures to commence operations without delay the facilities of either Rank or Universal will be used where deemed best.

International, which will use Universal's production facilities but operate in its own administration building on the lot, has issued six pictures through RKO in the two years it has functioned and will soon offer "Tomorrow is Forever" and Orson Welles' "The Stranger."

In addition a production company, International Pictures Corporation, has been formed and it will be owned jointly by Universal, Leo Spitz and William Goetz, with the last two as chairman and president respectively. Although Universal is a joint owner of both International Pictures and the United World organization, the use of its facilities in no way means joint activity. On the contrary, the Goetz-Spitz group will operate separately and in no way be related to the Universal program or personnel.

J. Arthur Rank will head United World Pictures' two main companies as chairman, while Mathew Fox will be president and E. T. Carr managing director of the British company, United World Pictures Company of England. Universal, Goetz and Spitz will be owners of United World Pictures Company Inc. It is an essentially Anglo-American enterprise, with one half being owned each by USA and British interests.

The announcement was made public by J. Arthur Rank, Leo Spitz, William Goetz and J. Cheever Chowdin, chairman and Nate Blumberg, president, Universal Pictures, Inc.



TASH AND SUBJECT

When the Right Honorable Clement Attlee, Prime Minister of Great Britain, visited Ottawa recently, Associated Screen News covered the event for the major newsreels. Newsreel cameraman Roy Tash is shown above discussing the movie script with the British leader.

Mexican Masquerade

Dorothy Lamour and Arturo de Cordova will soon be seen together in Paramount's "Masquerade in Mexico."

Rank Buys Into Australian Chain

In his latest move to acquire theatre holdings all over the world J. Arthur Rank has bought an interest in Greater Union Theatres, Pty, Ltd., in Australia by entering into partnership with Norman Rydge, head of the circuit. This deal puts the British film magnate into competition with Hoyt's, a theatre-chain down under affiliated with 20th Century-Fox.

The agreement provides that Rydge will retain operational control of the 72-house circuit. He will also market a complete line of British cinematograph equipment which does not compete with Australian domestic products.

Suggest No Fee On Sub Prints

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The move was carried out without the endorsement of exhibitors and in spite of the protests of distributors. The latter pointed out that the increased cost caused by the shipment of film from Winnipeg to Regina and back again might make it necessary to reduce the number of prints. This would cause the elimination of service to one-and two-day houses, which yield no profit, and delays in deliveries to full-time situations. Not only would it cause hardship for exhibitors but the people of small communities would be denied entertainment.

It was also shown that unless costs are reduced to enable the distributors to operate as before, fewer prints for censorship would bring about an almost 50 per cent reduction in revenue. Those Saskatchewan exhibitors serviced from the Calgary exchange centre will be taken care of from Winnipeg. This, in some cases, will cause an increase in express charges.

Censorship fees were raised from two to four dollars per reel in January by the branch and Manitoba followed this action with a similar one. Saskatchewan has always shown a considerable profit on its censorship activities, since it pays only one censor and for his right to use Manitoba's facilities. It is estimated that the average annual return has been $25,000.

Because of the increased fees the return until October 15th was $34,000. If a reduction in fees for subsequent prints is not allowed and the distributors are forced to use one print instead of two or more, the annual revenue from censorship will fall to $16,000.

Saskatchewan fees are badly proportioned when related to theatre receipts and compared with the case in other provinces. In Ontario censorship fees in 1944 were roughly $100,000 and the films censored brought $22,542,943 in receipts. Saskatchewan, with $25,000, attracted $2,347,726.

Good Smart Comp'y

Wally Brown and Alan Carney are starred in RKO's "Genius, Inc.," with Anne Jeffreys, Lionel Atwill and Bela Lugosi in top featured roles.

'Blackie' Does Magic

Columbia will give Chester Morris an opportunity to display his abiltiy as a magician in his next picture "Boston Blackie and the Magician."

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HYE BOSSIN, Managing Editor

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'The Stork Club'

PARAMOUNT'S "The Stork Club" tells a dramatic story about the famous New York night-spot. With Betty Hutton as a hat-check girl and Barry Fitzgerald as an aged millionaire it's bound to be a great boxoffice attraction. Betty sings some new songs and Fitzgerald bestows a lot of money on her.

Don DeFore, Bob Benchley and Bill Goodwin are featured in top supporting roles.

THE PICK OF THE PICTURES

Canadian Film Weekly
VOICE OF THE CANADIAN MOTION PICTURE INDUSTRY

REVIEWS INFORMATION RATINGS

Vol. 10, No. 49 REVIEWS FROM FILM DAILY, NEW YORK $2.00 Per Annum

Johnny Angel

with George Raft, Claire Trevor, Signe Hasso

RKO 79 Mins.

EFFECTIVELY DONE MELODRAMA IS ENTERTAINMENT THAT WILL GO OVER WELL.

"Johnny Angel" is a taut melodrama that will get by nicely. The film possesses atmosphere, vividness and a story told with a fair amount of suspense, managing to hold the interest in spite of one or two points that are not made exactly clear in the development of the plot.

Aided by the photography of Harry J. Wild, the film creates a mood that strengthens the story. The film profits, too, from Edwin L. Marin's tense direction of the Steve Fisher screenplay, which stems from a Frank Gruber adaptation of a yarn by Charles Gordon Booth called "Mr. Angel Comes Aboard."

Well produced by William L. Pereira for a film of modest proportions, "Johnny Angel," set almost wholly in New Orleans, has George Raft as a sea captain determined to lift the mystery surrounding his father's ship, found adrift at sea with no sign of life aboard. He solves the riddle with a good deal of excitement. A plot involving the theft of millions in Free French funds on the way to a safe repository in America is at the bottom of the mystery.

The film has been acceptably acted. Raft is forceful if nothing else. Signe Hasso, at first suspected of having a hand in the plot, eventually becomes the object of Raft's affections. Claire Trevor is a party to the plot who wants to leave her husband and run away with our hero, who isn't interested.

CAST: George Raft, Claire Trevor, Signe Hasso, Lowell Gilmore, Hoagy Carmichael, Marvin Miller, Margaret Wycherly, J. Farrell Macdonald, Mack Gray.

CREDITS: Executive Producer, Jack J. Gross; Producer, William L. Pereira; Director, Edwin L. Marin.

DIRECTION, Good. PHOTOGRAPHY, Good.

Dinah Shore Signed For Disney Film

Walt Disney has signed Dinah Shore for a top role in his musical comedy film version of "Bongo," a Sinclair Lewis story.

Miss Shore will not only appear before the camera and sing several numbers but she will also narrate the plot.

What Next, Corporal Hargrove?

with Robert Walker, Keenan Wynn

MGM 95 Mins.

HARGROVE SEQUEL SUPPLIES GOOD COMEDY DIVERSION; SURE OF STRONG BO SHOWING.

The characters created by Marion Hargrove in "See Here, Private Hargrove" have inspired a sequel that serves the cause of comedy equally well as did the original. Any aversion one may have to war pictures now that the conflict is over cannot justifiably apply in this instance since "What Next, Corporal Hargrove?" looks at the late disturbance strictly through the eyes of a humorist. The film strives purely for fun, and a laugh is a laugh whatever the background. Its entertainment is such that the offering will be heavily patronized wherever placed on display.

Played in the spirit in which it was conceived, the picture marches along snappily, not one dull moment being allowed to intrude.

Once more teamed are Robert Walker and Keenan Wynn in the roles they played in "See Here, Private Hargrove." Hargrove (Walker) is the same ineffectual individual, his advancement to corporal having changed him little. He is still doing everything wrong to the great amusement of the audience. Private Mulvehill (Wynn) continues to exercise his talents as a conniver without much success, being himself victimized when a scheme financed with Hargrove's dough goes awry.

Hargrove's mistakes result in his being temporarily busted to a private. He wins back his corporalcy when a blunder ironically facilitates the occupancy of a French town by American troops.

The acting is a big asset to the film, with Wynn stealing a lot of the thunder from the star. William "Bill" Phillips has some choice bits as a buddy of Hargrove and Wynn.

CAST: Robert Walker, Keenan Wynn, Jean Porter, Chill Wills, Hugo Haas, William "Bill" Phillips, Fred Essler, Cameron Mitchell, Ted Lundigan, Dick Hirbe, Arthur Walsh, Maurice Marks, Paul Langton, James Davis, John Carlyle, Walter Sande, Theodore Newton, Robert Kent, Matt Willis, Richard Bailey.

CREDITS: Producer, George Haight; Director, Richard Thorpe; Screenplay, Harry Kurnitz; Based on characters created by Marion Hargrove; Cameraman, Henry Sharp.

DIRECTION, Good. PHOTOGRAPHY, Good.

How Do You Do

with Bert Gordon, Harry Von Zell, Cheryl Walker

PRC 80 Mins.

SURPRISING COMEDY SITUATIONS AND QUIPS BY "THE MAD RUSSIAN" WILL PUT THIS ACROSS.

Building up from a mediocre beginning, the picture develops into a burlesque on who-dun-it murder films, with Bert "Mad Russian" Gordon projecting his comedy style to bridge the situations.

Ella Mae Morse handles her comedy role opposite Gordon in pleasing fashion but her singing forte is badly managed with a couple of unimpressive tunes.

Cheryl Walker and Frank Albertson, (fresh out of the U. S. Army), blend nicely in the boy-meets-girl department; and Harry Von Zell is himself with an easy going radio style.

Highlight of the film is reached when Gordon sends for five of his friends, who are familiar as movie cops and detectives, to use their movie knowledge in getting Von Zell and himself out of a jam at the Desert Springs Hotel where they had gone for a vacation but were unwittingly implicated in a murder.

The picture ends with the cast watching a preview of their efforts in a projection room. The producer has no faith in its release because the murdered man returns to life. Gordon asks the producer to run off the last 100 feet and shoots the murderer on the screen who falls dead in response to the comic twist. And so the film ends to everyone's satisfaction.

CAST: Bert Gordon, Harry Von Zell, Cheryl Walker, Frank Albertson, Ella Mae Morse, Claire Windsor, Keye Luke, Charles Middleton, Thomas Jackson, James Burke, Fred Kelsey, Matt McHugh, Leslie Denison, Francis Pierlot, Sidney Marion.

CREDITS: Producer, Harry Sauber; Director, Ralph Murphy.

DIRECTION, Fair. PHOTOGRAPHY, Fair.

Gable's 'Adventure'

"Adventure" will be the title of Clark Gable's first post-war film for MGM, in which he co-stars with Greer Garson. Cast includes Joan Blondell and Thomas Mitchell.

Mowbray's Story

Alan Mowbray will star in a Monogram picture, "Father Had a Wife," based on a story which he wrote himself.

Follow That Woman

with William Gargan and Nancy Kelly

Paramount 68½ Mins.

NEAT COMEDY MYSTERY, WELL PLAYED AND DIRECTED, SHOULD SATISFY EASILY.

This is a neat comedy mystery, with William Gargan and Nancy Kelly doing splendid work in the starring roles. It has been given good direction by Lew Landers, with William Pine and William Thomas functioning as producers and Maxwell Shane as associate producer.

Audrey Young a nightclub singer, is found murdered in her dresssing room, William Gargan, a private detective, is engaged to solve the murder, and his wife, Nancy Kelly, is determined to help him.

Gargan talks in his sleep and the various leads he mentions while slumbering are investigated by Nancy, much to his annoyance. Regis Toomey, a gambler; Don Costello, a nightclub operator; Pierre Watkin, a wealthy playboy, and Byron Barr, a student, who was in love with Audrey Young, are all suspected of the murder.

Gargan is finally able to force a confession from Barr.

CAST: William Gargan, Nancy Kelly, Ed Gargan, Regis Toomey, Byron Barr, Don Costello, Pierre Watkin, Nella Walker, Audrey Young.

CREDITS: Producers, William Pine and William Thomas; Associate Producer, Maxwell Shane; Director, Lew Landers; Based on a story by Ben Perry; Screenplay, Winston Miller, Maxwell Shane; Cameraman, Fred Jackman, Jr.; Supervising Editor, Howard Smith; Editor, Henry Adams; Art Director, F. Paul Sylos; Musical Score, Alexander Laszlo.

DIRECTION, Good. PHOTOGRAPHY, Good.

Allied Co-Op Meets In Toronto on 4th

The recently-organized Allied Co-Operative Theatres, which represents 25 Ontario theatres, will hold the first of its annual meetings at the King Edward Hotel, Toronto, on December 4th.

Session to determine policies will be presided over by William Weiss, general manager, and held in private. It will be preceded by a luncheon.

Announcement of affiliation of several new theatres is expected.

Sentimentalist

Leonard Bishop, manager of the Tivoli, was reminded that it was the 28th anniversary of the theatre's opening recently when he received an anniversary card from Ben Cronk, now Emp-U exploitation chief. Ben opened it as general manager of the Allen circuit, which built it, and placed Herb Jennings in charge shortly after. After all these years the Tiv is still a lovely house, one of the city's favorites, and many future theatres will be built along the same lines.

This is also the 25th year of the Imperial, Toronto, once the Pantages, and still the largest theatre in the British Empire. It was brought to my attention by the souvenir booklet issued at the time by Eastern Theatres Ltd., the Bickle-Nathanson company.

The Pantages, which seats 3373, was designed by the famous theatre architect, Thomas W. Lamb, and took 14 months to build. Mayor T. L. Church spoke and Montagu Love and Mildred Harris Chaplin made personal appearances. John Arthur conducted the overture and Fred Radford took over as the house leader. Among the acts played on and off by the orchestra was "Fred P. Allen." The film was Harold Lloyd's "High and Dizzy."

The house will have a new front as soon as possible.

J.S. Duncan Succeeds Late R. V. LeSueur

J. S. Duncan was appointed a director of General Theatre Corporation Limited and Odeon Theatres of Canada Limited at meetings of the respective boards of the companies held recently. He will fill the vacancy caused by the death of the late R. V. LeSueur, and will act as representative of Odeon Theatres Limited (Great Britain), which company is closely associated with the two Canadian companies.

Duncan is the president and general manager of Massey-Harris Company Limited and a director of the Canadian Bank of Commerce, and a member of the executive council of the Canadian Manufacturers' Associa-

It was also announced that George Peters has succeeded T. J. Bragg as secretary of Odeon Theatres, although the latter remains vice-president.

Thieves Get $258

The Empire Theatre, Halifax, NS, was robbed of $258 recently by two well-dressed men who spoke casually to the cashier, pushed a gun through the opening in the window and walked off with the money, saying a polite "good night."

A Ramble With Ramsaye

I just finished reading No. 52 of Vocational and Professional Monographs, issued by the Bellman Publishing Company, Inc., Six Park Street, Boston 8, Mass. for 75 cents. No. 52 is "The Motion Picture Industry" and it's by Terry Ramsaye, editor of the Motion Picture Herald. It's a concise 24-page guide through the movies from then to now.

Parts of it are humorous, yet not without truth. "It is essential, or at least helpful, to him who would rise in movieland to believe: that love is the greatest fact on earth, that all men are created equal, that all mothers are sainted, that kiddies and kittens are cute, that success can be measured in dollars, and, finally, that death is a door to illuminated mystery," he writes.

Selecting them at random, he examines the beginnings of ten leaders of "the art and industry of the films." Each one is a plot in itself for some medium other than the movies. Some can be recognized. Not all are flattered.

No. 8, for instance. He is a man who got an unimportant job in a film exchange, studied executives, developed a suave manner, dressed accordingly, waited for his chance and got it, winning distinction mainly for his smooth talk and genial disposition. "He weathered storms and somewhat to his surprise became an international executive, travelling about the world scattering pleasant words."

Then there's No. 10, a statistician. He took honors at school, went in for accounting, got a job in a theatre circuit office as a bookkeeper, "became the chief statistician, meaning head bookkeeper. He still is. A small success, but a very real one."

A career in the industry, according to Ramsaye, is "in the main something that happens to one" and hardly ever the result of purpose and intention. "Success in the pictures, however, is always accompanied by ability."

It's a good thing to have a copy of the monograph on hand, for it will save you the trouble of answering the questions outsiders ask all the time — the meaning of this or that term, the relationship of one thing to another, the chances of success, etc.

* * *

Yoo Hoo, Doc!

"Sooner or later in my meetings with the two doctors, journalism takes a panning. Of all the professions that doctors despise—and doctors despise all professions except doctoring—they despise journalism most. I think this is because they recognize that the journalist is a man of very little talent. All he can do, as a rule, is to get along well with his fellow man and write intelligible sentences. As the average doctor can do neither of these, he naturally despises the journalist."

William McCleery in P.M., New York.

* * *

Observanda

The Warner gang has some handy hockey players in it and they are looking for action against other film teams. See Sam Shapero . . . That "Dakota" of John Wayne's is one of those smashing, crashing westerns that makes everyone happy. Walter Brennan does one of his fine crusty but kindly characterizations and Ward Bond and Mike Mazurki head the heavies. It maintained our interest throughout the other morning. Wayne, with "Oklahoma" and "Tall in the Saddle," has ridden his horse into deluxe first-run corrals . . . Bea Pacaud, who left the management of the Rexy, Ottawa, to be married and move to Toronto, is now the secretary of Don Gauld, Odeon supervisor . . . There's a good, factual story on the Canadian moving picture industry in November's Canadian Business. It's by Bryant Fryer . . . Talking about pictures to see, RKO "The Bells of St. Mary's," the Ingrid Bergman-Bing Crosby starrer, will capture your fancy and touch your heart in quite a different way than any movie ever has. It's grand sentiment and wonderful fun. Bergman, incidentally, was recently made an honorary sergeant of the Queen's Own and she is sending one of her parasols from "Saratoga Trunk" to be auctioned by its association . . . George Rotsky is coming along nicely, after being taken ill suddenly.

Short Throws

I like the way John Adaskin spoke up for Canadian talent to get a chance on Canadian radio in a speech before the Association of Canadian Advertisers. His remarks were thoroughly reported by Richard Lewis, Canadian Broadcaster. John points out that Canadian advertisers can't originate programs here for broadcasting into the USA because you must pay for standby orchestras from the various musicians locals involved. But the Americans can broadcast right across Canada with no such interference. He referred to the "We'll let you know" days of the CBC, when a clique of artists occupied most of the broadcasting schedule. Other artists were auditioned but rarely heard anything favorable later. He suggests Canadian programs by American and Canadian advertisers . . . Walter Wilson, Capitol, Edmonton, was elected president of the western branch of the Canadian Picture Pioneers recently. New members included W.P. Wilkie and W.J. Lindenberg, both of Vermilion. . . Overheard: "He suffers from an ingrown hangover.". . . Odeon's Xmas party will be on the 13th, that of Famous on the 19th, 20th Century on the afternoon of the 21st and Warners that evening.

Joseph Alteen, Mtl., Dies in 51st Year

A well known theatre manager in Montreal, George Joseph Alteen, died suddenly at the Homoeopathic Hospital there in his 51st year. Seized with a cerebral hemorrhage in the morning he was rushed to the hospital, where he died the same day.

A native of Rashaya, Syria, he came to Canada as a boy with his parents, who settled in Amherst, NS. He came to Montreal 20 years ago and went to work for the Maisonneuve Theatre when the theatre became part of the Confederation Amusement Chain.

Columbia To Enter 16 Mm. Field Abroad

Seeing no interference with the 35 mm. field if the 16 mm. film is properly controlled, Joseph A. McConville, foreign manager for Columbia Pictures, announced recently in England that his company was planning to enter the 16 mm. field overseas because controls were necessary.

Joseph Friedman, Columbia's British sales head stated that the showing of narrow guage films in areas away from regular theatres should "create a patronage."

The Name That Stands for Adventure and Romance

...hero of storybook legend and a thousand lusty tales, brought to your theatre for the moviegoers who like actionful stories with top-flight casts! Here's Charles Laughton in a role that will match his never-to-be-forgotten performances in "Henry VIII" and "Mutiny on the Bounty"... plus a name cast that will draw the customers in!

BENEDICT BOGEAUS
presents

Captain Kidd

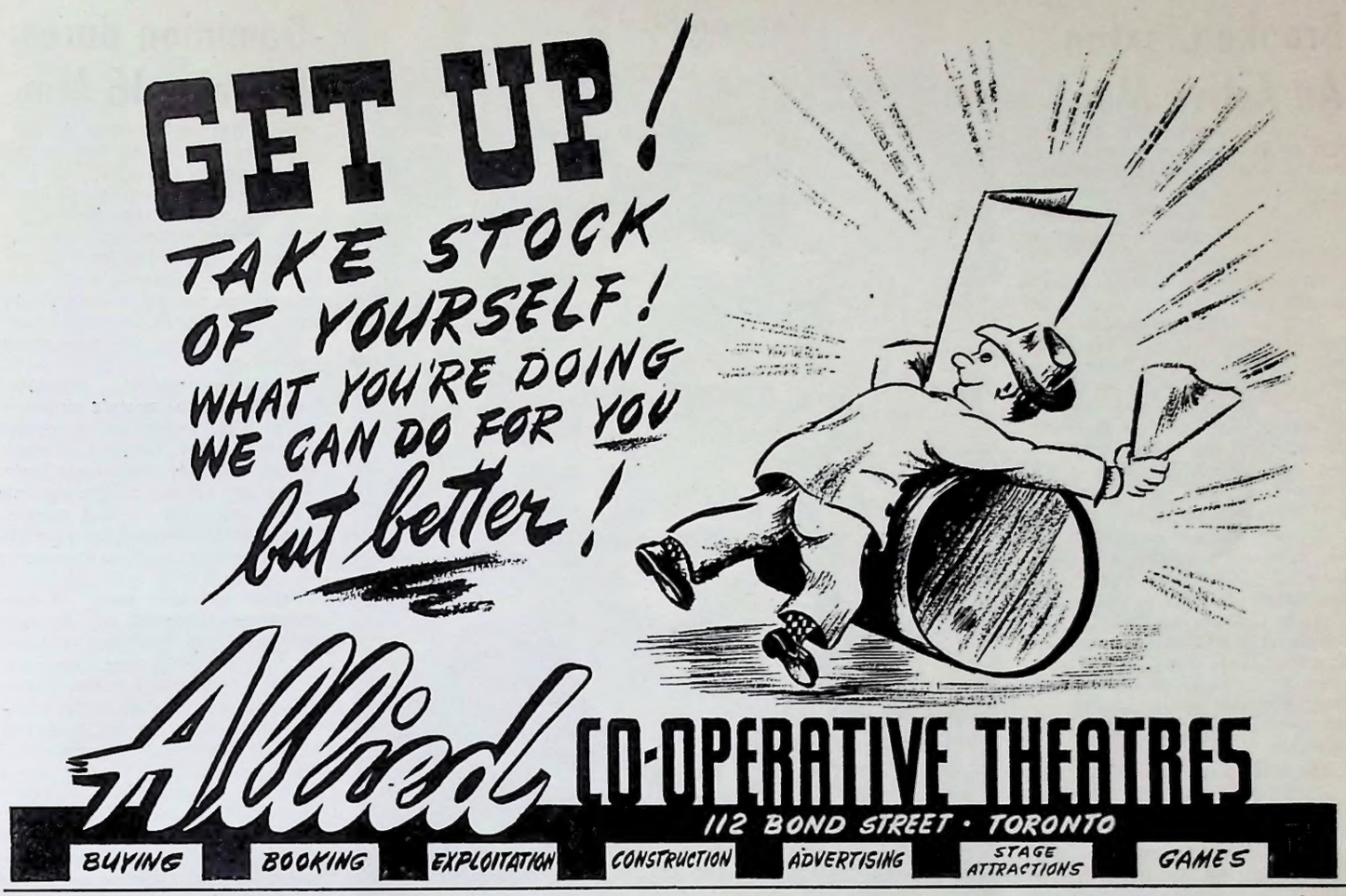
starring

CHARLES LAUGHTON • RANDOLPH SCOTT
BARBARA BRITTON with JOHN CARRADINE • GILBERT ROLAND • JOHN QUALEN
SHELDON LEONARD • HENRY DANIELL • ABNER BIBERMAN and
REGINALD OWEN Produced by BENEDICT BOGEAUS • Directed by ROWLAND V. LEE
Original Story by ROBERT N. LEE • Screenplay by NORMAN REILLY RAINE

A ROWLAND V. LEE Production

Action! from U.A.

"NEW YORK CRITICS! You're Right!
Noel Coward's scintillating comedy which made stage-goers of New York and London rock with laughter for two years — has done it again on the screen!"
The SUN says: "A honey, happy and funny . . . from a lively start the film builds up to a gay and original finish!"
The NEWS says: "If it is sheer entertainment you want, don't miss 'Blithe Spirit'!"
PM says: "Saucy and delightful!"
WINTER GARDEN
BLITHE SPIRIT
WINTER GARDEN UNITED ARTISTS WINTER GARDEN
Now on the screen! NOEL COWARD'S
BLITHE SPIRIT
in BLUSHING TECHNICOLOR
A Noel Coward - Cineguild Production
A Two Cities Film
Released thru UNITED ARTISTS
RITA HAYWORTH • CONSTANCE CUMMINGS • KAY HAMMOND and MARGARET RUTHERFORD
BLITHE SPIRIT
WINTER GARDEN
NOEL COWARD'S BLITHE SPIRIT TECHNICOLOR!
The TIMES says: "Gay and frivolous, with sparkling dialogue!"
The JOURNAL says: "It's delightful entertainment, fantastic, charming and frivolously funny with a cast that is top flight!"
The POST says: "A delight... an exquisite piece of light and fanciful entertainment!"



Censor Praises Improved Pix

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keeping check on all theatres in the province.

There are three other inspectors on the Nova Scotia board but Doane himself censors practically all the films which come into the province and he has the final authority in all cases.

"If I am in any doubt about a picture," said Doane, "I call in a committee of representative people including probably the judge of the juvenile court, the chief magistrate, several clergymen of different denominations, the heads of the IODE and Local Council of Women. These view the film and come to a decision and the majority vote decides the question.

"But there is very little cutting to be done these days," he continued, "as the pictures have improved so much in the last few years. What I watch particularly is the dialogue."

Saturday morning movie clubs for children are being organized in Halifax, Doane said, and one theatre is already operating such a program successfully.

He praised the newer western pictures for omitting much of the gunplay and introducing more music.

T. L. Tally, Movie Pioneer, Passes

Thomas Lincoln Tally, pioneer showman, a founder of First National Pictures and credited with coining the term "moving pictures," died recently at his home in Beverley Hills, California. He was 84 years old.

Tally was the first producer to sign Mary Pickford and Charlie Chaplin. He opened the first motion picture theatre in Los Angeles, California, and in 1912 he was the first to show color film. He also installed the first pipe organ and elevator orchestra pit in a theatre.

Born in Texas, a son of a cattle-rancher, Tally was a cowboy, typesetter and hardware salesman before obtaining rights for Edison Phonograph sales in Texas. In 1895 he opened a phonograph and kinetoscope parlor in Los Angeles. The Edison kinetoscope was then a new form of entertainment in which pictures were animated by the turning of a crank.

He is survived by his wife, and one son, Seymour, who was his partner in operating a ranch.

Ann Sheridan Signs

Screen actress Ann Sheridan signed a new long-term contract with Warner Brothers.

BC Federation Asks Ban on Crime Pix

The British Columbia Federation for Education and Democracy recently asked the provincial government at Victoria to prohibit the showing of crime films in movie theatres in the west-coast province, at its inaugural meeting in Vancouver. It also asked the government to forbid the publication of crime pictures in magazines.

More than 150 delegates representing 16 community groups attended the organizational meeting of the federation which was formed after a recent conference on education sponsored by the BC Teachers Federation and BC Parent-Teacher Federation.

Restrictions Halt New Theatre Plans

Plans to open a new theatre in Brockville, Ontario, have been delayed owing to continued government building restrictions.

Jack McLennan, manager of the Capitol Theatre, here, bought a property for a new movie house but has been obliged to convert it for use as a store with apartment houses above it, according to a recent report. It also stated that nothing was expected to be done on the new theatre for the next three years.

Sunday Service Shows to End

(Continued from Page 1)

Shows were held in Toronto, Halifax, Prince Rupert, Edmonton and Victoria. The Imperial, Toronto, was first with the policy, which began May 2nd, 1943. Attendance of the 42 shows in this house will amount to 77,000. In July the Shea's, Loew's and Uptown came in, each providing a show in rotation. The Toronto houses, under Morris Stein, eastern division manager of Famous Players, for this purpose, have catered to more than 200,000.

If a theatre was playing a holdover when its turn came it was skipped.

Although no charge of any kind was levied, the theatres paid all expenses for operation and the distributors provided film gratis. Staffs were paid but not managers. Projectionists did not charge the double time they are entitled to for Sunday work.

Shows were given at times designated by military officials and had to be over by 6 p.m.

They began when a request for them, made through the then Minister of National Defence, the Hon. J. L. Ralston, caused a meeting of all parties affected, with Brigadier James Mess representing Ottawa.

Brooke Claxton An Active Man

(Continued from Page 1)

sity he enlisted and served overseas in the ranks of the artillery during World War I. He was promoted to battery sergeant-major and awarded the Distinguished Conduct Medal.

Returning to McGill at the end of the war, he graduated with honors in 1921, then went into law practice, first in partnership with his father and later with the present firm of Stairs, Dixon, Claxton, Senecal and Lynch-Staunton. He also lectured at McGill until the fall of 1944, being an associate professor of commercial law. He was appointed a K.C. in 1939.

Claxton has served in the past as president of the Canadian Club of Montreal, chairman of the Board of Governors of Lower Canada College, chairman of the Montreal Branch of the Canadian Institute of International Affairs, graduate fellow of Corporation of McGill University, and in numerous other executive positions.

He was a Canadian delegate to the Conference on British Commonwealth Relations held at Toronto in 1933, at the Conferences on Canadian-American Relations held at Canton, NY, in 1935 and 1939 and at Kingston in 1941, as well as at the Institute of Pacific Relations at Mont Tremblant in December 1942.

With Senator L. M. Gouin, K.C., he prepared a special study on the Canadian Constitution for the Rowell Commission and has published "Notes on Military Law and Discipline for Canadian Soldiers" as well as numerous articles on international affairs, constitutional and insurance law, etc. He has travelled and spoken extensively in Canada and the United States.

He represented Canada at the first session of the Council of the United Nations Relief and Rehabilitation Administration at Atlantic City in November, 1943, also the second session held in Montreal in September 1944. Claxton was also a government delegate at the International Labor Conference in Philadelphia in April 1944.

In 1925 he married Helen Galt Savage, daughter of the late John Savage and Mrs. Savage, and they have three children.

He was a candidate in the general election of 1940 against the late Hon. C. H. Cahan, K.C., in the Montreal constituency of St. Lawrence - St. George and was elected on March 26th as a supporter of the present government with a majority of 4982, the largest in the history of the constituency. In parliament he took an active part in various committees and debates. On May 6, 1943, he was appointed parliamentary assistant to the president of the Privy Council.

On October 13, 1944, Claxton was appointed Minister of National Health and Welfare.

Veteran Star Gazer

MRS. CHRISTINE McCAIG

"With a highly successful picture career of 25 years behind her," writes the Edmonton Journal in an interesting story about Alberta's acting chief censor, "Mrs. Christine McCaig has yet to appear on the silver screen."

Mrs. McCaig assumed the responsibilities of censorship when Robert Pearson retired recently after 17 years as chief of the board.

She believes the movies have improved tremendously since she came into the industry as a government representative. "Films which in former days would have been questionable are handled now with delicacy and good taste," she said. "Films are more finished and more sophisticated now. Acting, too, has reached a high state of perfection.

Mrs. McCaig is the only woman censor in charge of a department.

Owls Restricted

No midnight shows will be permitted in Guelph, Ontario, except Christmas and New Year's eves.

Dangerous Game

The RKO drama, "A Game of Death," features John Loder, Audrey Long, Edgar Barrier and Russell Wade.

Mayor Acknowledges MPTAO Resolution

Toronto's Mayor Robert H. Saunders has acknowledged receipt of the resolution passed by the Motion Picture Theatres Association of Ontario at its annual meeting which called for an amendment to the by-law banning midnight shows in the Queen City.

In a letter dated November 19, 1945, he advised Arch H. Jolley, executive-secretary of the association, that the resolution had been forwarded to the Board of Commissioners of Police for consideration.

Dominion Bureau Explains 16 Mm.

(Continued from Page 1)

Services branch of the former organization.

It was stated in the Bureau's annual report of the motion picture industry that exhibition receipts totalled $286,008 exclusive of amusement taxes. In the same report the amount given as rentals was $967,179. It was obvious that there was an explanation necessary.

Upon enquiry Mr. Steedman replied that the rentals as stated could "be taken as reasonbly correct." The $286,008 receipts figure was that of itinerant operators and did not include rentals from army camps and hostels, which would account for an additional several hundred thousands of dollars.

There are also many 16 mm. situations licensed by different provinces which are not included in the survey. Aming them are places of exhibition conducted by Masonic and Orange Lodges, Co-operative Associations, Boards of Trade, municipal councils and such bodies.

These, operated on a "non-profit" basis, escape the 20 per cent amusement tax and are able to offer lower prices and complete with 35 mm. theatres in larger communities nearby. Purpose of operation is to keep the local residents in the community to shop and be entertained, instead of going to the town with the nearest theatre. Shopkeepers are behind these 16 mm. situations and 35 mm. operators have long demanded that they be taxed, since handiness and lower fees have hurt the business of standard theatres, which depend on a radius of many miles in rural areas.

While army rentals will decline by next year, the expansion of 16 mm. exhibition into halls and homes will make it up to a considerable degree. Projection equipment is going down in price and will soon be available to all and rental libraries are mushrooming. In fact, much of the present border between 16 and 35 mm. exhibition will be wiped away by rental of films not controlled by members of the distributors' association. Companies such as Planet, making 16 mm. films exclusively as compared with 16 mm. versions of features and shorts shot in the 35 mm. size, can and probably will sell to anyone anywhere.

Despite resolutions of protests by exhibitors' associations against the encroachment of 16 mm., some 35 mm. operators are taking a practical point of view and preparing to establish small-guage situations as protective outposts.

'First Yank Into Tokio'

RKO's "First Yank Into Tokio" is a timely spy story about an American soldier who is smuggled into Japan and poses as a Jap in order to get information vital to the making of a secret weapon from an imprisoned American scientist. The weapon is the Atomic Bomb.

Tom Neal and Barbara Hale top the cast which includes Marc Cramer, Richard Loo and Keye Luke.

THE HON.
BROOKE CLAXTON
Minister of National Health and Welfare and chairman of the National Film Board.
—Photo by Karsh, Ottawa.

Late James Witham Was Real Pioneer

A real pioneer, passed on when James Whitham, 87, president of the Palace Amusement Company, Cornwall, Ontario, died of pneumonia recently. He was a member of the Motion Picture Pioneers and dean of Ontario movie men.

In 1909, after having worked in the cotton trade for 43 years, Whitham gave it all up and started in show business by buying the 95-seat Starland Theatre in Cornwall. Since then it was a story of continuous growth until he built the Palace and Capitol theatres, seating more than 2,000, and operated in association with Famous Players.

Shortly after opening his first theatre he planned to move and did very soon to the Crystal Palace which had 15 more seats. In 1910 he moved again, this time opening a 340-seat house.

After installing electrically operated equipment and two projection machines (for quick reel changing) Witham sold the Crystal Palace in 1919 and began the construction of the Palace Theatre on its present location. It had a seating capacity of 820 and the latest in theatre equipment. In 1923 he bought out the owner of the Wonderland Theatre, his only competitor, the Crystal Palace having gone out of business some time earlier. Operating two houses until 1927, he then sold the Wonderland, which left the city with one theatre.

The Cornwall Capitol was built in 1927 at a cost of about $250,000. It was the first theatre in Canada to have a single-switch dimmer arrangement for controlling auditorium lights and was among the first ten houses in the Dominion to install sound equipment. Its present seating capacity is 1,224.

In 1939 the Cornwall Standard-Freeholder published a special edition to commemorate Whitham's thirtieth anniversary in movie business.

Born in Lancashire, England, in 1858, he went to work in a cotton mill near his home at the age of eight. He came to Canada in 1883 and moved to Cornwall in 1887.

Surviving him are two sons and two daughters. His son-in-law, Clarence G. Markell, also a Picture Pioneer, has been the manager of the Palace and Capitol theatres for many years.

Hutchinson Now Artkino Ad-PA

Appointment of Leonard Hutchinson to the post of advertising and publicity manager is announced by Artkino Pictures (Canada) Ltd., who distribute Russian product through Esquire Films.

Son of a pioneer in show business in England, Hutchinson entered the field of theatre advertising at an early age and later achieved considerable repute here and abroad as a landscape painter and etcher. An Associate of the Royal Canadian Academy and Fellow of the Royal Society of Arts, London, his works are in major art collections in this country and abroad, including the National Gallery of Canada, New York Public Library etc.

One time lecturer in cinematography and early producer of technical and documentary films he developed his own techniques in publicity and exploitation when, as curator of an art gallery he handled travelling art exhibitions.

Hutchinson was president of the Canadian Society of Graphic Art for many years. During the war he was attached to the Educational Branch, Canadian Army.

He joined the staff of Artkino immediately after his discharge and entrained for Montreal to handle the opening of "Fall of Berlin" at His Majesty's Theatre.

Jores Ivens Quits Dutch Indies Post

Jores Ivens, famed maker of documentary films and producer of "Action Station," the National Film Board's 1942 story of Canada's corvette fleet, resigned last week as film commissioner for the Netherlands' Indies government.

The resignation was explained in a statement which pointed out that Ivens could not reconcile the promises made by the Netherlands Government to the Indonesian people with the attitude taken by that government in the present situation in Java.

J. R. Vogel Named Loew's Circuit Head

Joseph R. Vogel has been appointed head of all Loew's theatres, it was announced recently by Joseph M. Schenck, President of Loew's, Incorporated. Also a vice-president and director of the company, Vogel was previously in charge of all theatres outside of New York.

He has been in the motion picture business since the age of 16 when he started as a part-time usher. For two years he was the manager of Loew's State Theatre in New York before being moved to the home office. He was elected a vice-president in 1941.

CAPAC Announces Annual Awards

A substantial increase in the number of entries is expected in the ninth annual scholarship competition for young Canadian composers, which has been announced by the Composers, Authors and Publishers Association of Canada. The contest is to be conducted on the same basis as in previous years and entry is liimted to those who are still 22 years of age on the closing date, March 31st, 1946. Aspirants are required to submit two manuscripts, one of which should be a song.

Awards remain unchanged, the major prize being a $750 scholarship at the Toronto Conservatory of Music, with supplementary cash prizes for meritorious compositions, totalling $250.

The junior division, also continued, is open to competitors under 16 years of age on March 31st, 1946 and provides three cash prizes of $25, $15, and $10 in order of merit.

Young musicians of either sex wishing to enter the competition should write at once for entry forms and copies of the rules to Composers, Authors and Publishers Association, 2 King Street, East, Toronto, Canada.

WILLIAM WEISS
Executive head of Allied Co-Operative Theatres, who will preside over its Toronto business session.

Monogram Plans New Quarters

Expansion plans announced by Steve Broidy, newly elected president of Monogram Pictures, include the building of a new studio at an initially estimated cost of $1,200,000; the production of four million-dollar budget pictures annually and the signing of Roy Del Ruth to a producer-director contract, as part of the policy of making better pictures. He also announced that the studio was opening its doors to other ranking picture makers on a participating basis.

The Monogram-Del Ruth deal calls for the latter's exclusive services in producing three specials during a two-year period, with the first to be released next June or July on rental deals apart from other Monogram product.

Seeking 2,000 new rentals during the next year the company intends to increase production budgets on both its top-bracket and B-class films. Aside from specials it is planned to produce 32 features and 12 westerns during the 1946-47 production season.

Broidy stated that a gross of $1,750,000, or better, is expected when all the returns come in from "Dillinger," the King Brothers' production released by Monogram. "Suspense," another million-dollar picture by the same producers will be released during 1945-46.

Warners' 'Beast'

Robert Alda and Andrea King will play the romantic leads in Warner Brothers' "Beast With Five Fingers."

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